



Service Bulletin

AMI INCORPORATED • 1500 UNION AVENUE, S. E. • GRAND RAPIDS 2, MICHIGAN

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BULLETIN NO. 117

(Replaces Bulletin #104)

TO: All Distributors

SUBJECT: H-1937 Touch-Up Kit for Brushing

Small scratches in the finish of the Model "F" and "G" phonograph cabinets can easily be touched up by the use of small brushes and the proper color lacquers. Any of the cabinet colors can be touched up by this method, using the correct colors and material included with the kit. It is necessary to know the basic colors which make up the overall cabinet color. These are given in the chart below. The "field" color indicated is the background color in which will appear irregularly shaped particles of the "secondary" and "accent" colors. Note that all Model "G" cabinets have a yellow tint door with gold flitter as the accent color.

CABINET
COLOR

FIELD
COLOR

SECONDARY
COLOR

ACCENT
COLOR

Model "F"

1. Firecracker Red	Red	Grey	Black
2. Emberred Charcoal	Charcoal Grey	White	Coral
3. Bright Sand	Ivory	Black	Red
4. Atoll Coral	Peach	White	Black
5. Happy Blue	Blue	Grey	"
6. Paddy's Green	Green	White	"
7. Sunburst Yellow	Yellow	Grey	"
8. Tahitian Brown	Brown	Red	White

Model "G"

9. Cherry Red	Red	Grey	Black
	Yellow Tint	Gold	None
10. Emberred Charcoal	Charcoal Grey	White	Coral
	Yellow Tint	Gold	None
11. Atoll Coral	Coral	White	Black
	Yellow Tint	Gold	None

CABINET COLOR	FIELD COLOR	SECONDARY COLOR	ACCENT COLOR
<u>Model "G" (Cont.)</u>			
12. Canary Yellow	Yellow	Gold	None
	Yellow Tint	"	"
13. Delft Blue	Blue	"	"
	Yellow Tint	"	"
14. Chartruese Green	Chartruese	"	"
	Yellow Tint	"	"
15. Night-Sky Black	Black	"	"
	Yellow Tint	"	"
16. Bright Sand	Yellow Tint	"	"

For small touch-up applications for which this method is recommended (for patching areas larger than 6 or 7 square inches, see Bulletin No. 116 for Model "G" colors and Bulletin No. 103 for Model "F" colors) it is not necessary to remove the Rel-Var from the damaged area; however, the area to be touched up should be roughened with sandpaper to improve adhesion to the varnished surface. Apply the field color with a paint brush, small cloth or piece of sponge. Do not brush or smooth out. The application must be such as to leave a rough surface to match the surrounding areas. While this is still in a "wet" condition, blow a small quantity of gold flitter from a piece of paper, to match the original finish. The secondary and accent colors may be added after the field color is dry, by using the small #0 brush and carefully duplicating the existing accent and secondary colors for size, shape and quantity.

The touch-up kit consists of three brushes and two ounce bottles of the following lacquers and gold flitter.

F-1990	Red	F-1997	Yellow
F-1991	Grey	F-1998	Brown
F-1992	Ivory	F-1999	White
F-1993	Peach	F-2925	Chartruese
F-1994	Black	F-2926	Yellow Tint
F-1995	Blue	F-2927	Blue Grey
F-1996	Green	F-2928	Gold Flitter
F-1960	1/2"	Flat brush - General purpose brush for dusting, etc.	
F-1961	#0	Red sable brush - for spotting	
F-1962	#4	Camel's hair brush - for field color application	

The price to Distributors of the above kit is \$5.00 net.

APPLICATIONS ENGINEERING